

241 Technical & Melodic Studies

Clarinet

John Glenesk Mortimer

EMR 31880

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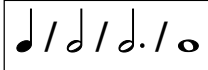
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1



5



2



5



9



13



3



6



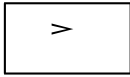
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36

6

11

14

37

10

20

30

37

72 Musical notation for exercise 72, measures 1-6. Treble clef, C major, common time. Dynamics: *p*, *mf*.

7 Musical notation for exercise 72, measures 7-11. Treble clef, C major, common time. Dynamics: *p*.

12 Musical notation for exercise 72, measures 12-16. Treble clef, C major, common time.

73 Musical notation for exercise 73, measures 1-5. Treble clef, D major, 3/4 time. Dynamics: *p*.

6 Musical notation for exercise 73, measures 6-10. Treble clef, D major, 3/4 time. Dynamics: *mf*.

11 Musical notation for exercise 73, measures 11-15. Treble clef, D major, 3/4 time.

74 Musical notation for exercise 74, measures 1-4. Treble clef, D major, 4/4 time. Dynamics: *mf*.

5 Musical notation for exercise 74, measures 5-9. Treble clef, D major, 4/4 time.

10 Musical notation for exercise 74, measures 10-12. Treble clef, D major, 4/4 time.

13 Musical notation for exercise 74, measures 13-15. Treble clef, D major, 4/4 time.

110 *mf*

5

9


13

111 *mf* *p*

9 *mf* *p*

17 *pp cresc.* *f*

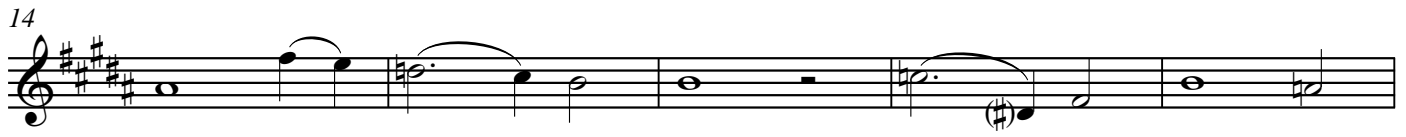
25 *p*

142 

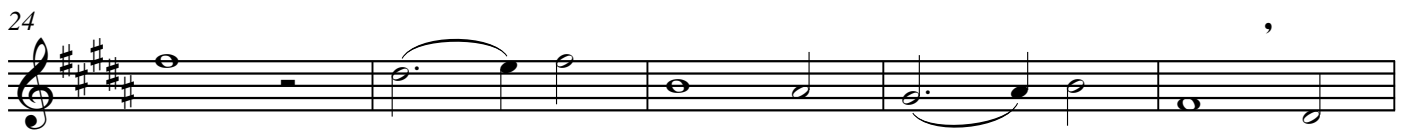
p molto cantabile

5 

9 

14 

19 

24 

29 

Slow Waltz

143 

1x mp
2x pp

5 

10 

cresc.

15 

f

Allegretto non troppo

161

Musical staff 161: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. Dynamics include *mf* and *f*.

Musical staff 6: Continuation of the melodic line from staff 161. Dynamics include *p*.

Musical staff 13: Continuation of the melodic line. Dynamics include *cresc.*, *f*, *p*, and *cresc.*

Musical staff 19: Continuation of the melodic line. Dynamics include *f*, *p*, *cresc.*, and *f*. The staff ends with a *rall.* marking.

Adagio molto sostenuto

162

Musical staff 162: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with a *p cantabile* marking.

Musical staff 6: Continuation of the melodic line from staff 162.

Musical staff 11: Continuation of the melodic line from staff 162.

Musical staff 16: Continuation of the melodic line. The word **Fine** is written above the staff. Dynamics include *f marcato*.

Musical staff 21: Continuation of the melodic line. Dynamics include *mf*.

187 

4 

7 

10 

13 

19 

Allegro moderato ma giocoso

188 

7 

14 

20 

208

p dolce

cresc. *mf*

cresc. *f*

ff

p *poco rit.*

a tempo *p dolce*

220

6

12

17

22

27

Moderato

221

4

7

10

12

Andante con moto ♩ = 76

233

Musical score for piano, measures 233-250. The score is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. It features various dynamics including *p*, *mf*, *f*, *ff*, and *pp*, as well as articulation like accents and slurs. The tempo is Andante con moto at 76 beats per minute.

Measure 233: *p* *mf*
 Measure 234: *p*
 Measure 235: *mf* *p*
 Measure 236: *mf* *p* *f* *pp*
 Measure 237: *f*
 Measure 238: *ff* *p*
 Measure 239: *cresc.* *f*
 Measure 240: *f*
 Measure 241: *p* *leggero*
 Measure 242: *f*

Allegro ♩ = 128

238

mf *p*

f

p *p*

ff

p

mf *cresc.* *f*

mf

p *pp*

f *gliss.* *ff* *fff*

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